

# Cody Garcia

## Professional Video Editor/Videographer

Cleveland, Ohio

Reel: <https://vimeo.com/209785082>

Website: <http://cgeditor.weebly.com>

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### Summary Of Qualifications:

- Mastered use of Adobe Premiere, Avid Media Composer, Final Cut Pro X, and other products in the Adobe Creative Suites.
- Worked on over 40 Sets in a two year period in various positions such as Grip, Gaffer, or Camera Operator. I have worked on twenty different sets as an on set editor, in both Union and Non-Union environments.
- Worked in Post Production for seven years on independent films, and student films alike. I've worked on fifteen audio sessions, ADR, and running an audio board with Pro Tools 9.
- Assisting mixing scores for films as well as provide foley for five films, two short films, and was a voice actor in an animation.
- Operated various cameras from DSLR's to Sony Panasonic cameras as well as a Red Epic and FS700. Four years experience working with codecs and editing the footage of most cameras. Such as the Alexis, Red, 5D, Studio Cameras, etc.

### Work Experience:

#### Lead Editor

*Airtography.com*

July 2014/Jan. 2016

Los Angeles, CA

- Creates an edit for the client to use and gain interest to promote their business and sell items.

#### Editor/Intern

*PrimeTV LLC*

July 2014/Nov. 2014

Long Beach, CA

- Was an on set editor for the productions, logged and captured footage, and assisted with post-production work.
- Created commercials and social media spots for the company.
- Worked with the programming director to source content from various sources and set up programming blocks.

#### Freelance Filmmaker

*Various*

July 2010/July. 2014

Los Angeles, CA

- Worked in various positions on many student/professional projects while in school including a Yelowolf Music video.

#### Videographer

*Dreams of Vertigo' Band*

Aug. 2013/Oct. 2014

Los Angeles, CA

- Provided camera, video, and editing work to market/promote the band to new venues and markets.

#### Director/ Technical Director

*Pensado's Place Web Series*

August 2013- Nov. 2013

Los Angeles, CA

- Set-up, tested, and staged cameras for live showing on video monitor systems.
- Directed episode 127 of the series as well.

#### DIT/Editor

*Feature Film 'Inherited Insanity'*

Sep. 2011- Dec. 2011

Santa Monica, CA

- Transferred footage from several cameras/storage devices to hard drives and backups.
- Organized and created a rough edit during production and provided video editing in post-production stage.

### Education:

Bachelor of Science Degree in Digital Filmmaking and Video Production

The Art Institute of Los Angeles

July 2014

Los Angeles, CA

### Technical Skills:

Final Cut Pro 7 & X, Post Production, Video Editing, Film Production, Cinematography, Screenwriting, After Effects, Photography, Adobe Creative Suites, Pro Tools, Avid Media Composer, Directing, Visual Effects, Graphic Design, Compositing, Event Planning, Motion Graphics Designer, Microsoft Excel, Microsoft Word, Independent Film, Adobe Photoshop, Post-Production, Adobe Premiere CS6, TV production, Sound, Commercials, Music Videos, Writing, Story Telling, Leadership, Coordinating Events, Communication skills both verbally and in writing, ADR, Foley recording, Lighting Control Consoles, Non Linear Editing, Use of various lighting kits (Kino-flo, Divas, etc.)